THE UNIQUE PERSONALITY OF THIS FAMOUS EDITOR.

Admired By Those Who Know Him Best, Notwithstanding the Speers of His Detractors-His Newspaper, His Houses, His Autographs and Works of Art. (Special Correspondence.)

PELADELPHIA, Jan. 30.—George William Childs is one of those who, while still in pos-session of the good gifts of life, has been the object of much entravagant eulogy and not a little venomous abuse. He has an immense following of friends and admirers, by whom he is worshiped and regarded as a god rather than a man, while his detractors can-not my enough to belittle his character and the importance of his services to his age and generation.

s have all been achieved within the sphere of the private citizen. Without ng an author to any extent, be has always ocially, but practically as editor and publisher. It is in these professions that he has made his colossal fortune, and not by the slight of hand degisrity of the broker, nor

yet by the specula-tions of the mertions of the mer-chant. For journalism be appears to feel a most en-thusiastic and loyal attachment, which has been exhibited in many ways. Printers regard him as their es good cause. In his

private office in GEORGE W. CHILDS.

The Public Ledger building he is surrounded portraits of eminent printers, by the of spendid art symbols of the fascinating of his important benefactions was the on Oct. 7, 1868, of the Printers' netery. Woodlands, to the Philadelphia Typographical society. The employes of his establishment are treated invariably with consideration and liberality. As one instance of this liberality, or justice, let me rather my, he refused to reduce the rate of payment duced rates were in operation in every print-ing office in Philadelphia except his own. When the reduction had been former. tioned by the Typographical union, and when his employes, in an interview with him, had expressed their willingness to se s, in an interview with

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men share in my prosperity?

On coming to Philadelphia to seek his fortune, a good specimen of the typical friendless boy, he first found odd jobs to do in a book store, and somewhat later got regular employment in the old office of The Public Ledger; at which time, according to report, be formed the resolution of becoming the proprietor of that popular newspaper. When at the head of the firm of Childs & Peterson, he not only made fame and fortune through his energy and enterprise, but gained a national reputation for the unusual wisdom which he displayed in bringing out works of intrinsic literary worth. From this conection be withdrew in order to purchase The Public Ledger, a venture which r have required some courage, since at that time it was losing money. His management to 90,000 copies daily. The new building, which beerected some years ago, stands upon the site of the old one; so that the proprietor, at the present day, is doing business on the very spot where he took his first step on the ladder of fame, nearly forty years adder of fame, nearly forty years ago.

Mr. Childs is in the prime of life. He is
ather short and inclined to be stout; his

on is prosperous, why

face, with fresh, ruddy complexion, beams ence. There is plence and intellig othing imposing in his appearance, but either is there any absence of dignity, and there is no indication in his manner of the vanity and estentation attributed to him by vigorous brain. This and nothing more Notwithstanding his practical man, with a kind heart, and strong. ling his great wealth and full eciation of social pleasures and dis-ions, the editor of The Public Ledger has never relaxed in his devotion to business industrious, than in early youth. At 10 o'clock each morning he makes his appearance at his private office in The Ledger building, and remains until 4 or 5 in the after 200n. This office, by the way, absolutely unique among all the editorial sanctum which the world has to display, is a revela-tion of his character; you need go no further to see perfectly well illustrated the pump and ance with which he delights to sur round himself. It is a gorgeous Queen Anne chamber, not large, but furnished and

illy large, and his broad, round

of every description, portraits of illustrious personages, pictures, statuettes, bas reliefs, vases, historic clocks, screens als, precious ware, cameos, gems etc., sufficient to make a connoisseur pale with envy. The effect is bewildering. propose to call upon an editor, and instead of the ordinary, unassuming resort of laveritable shrine, which might serve as the favorite retreat of a caliph, or the luxurious boudeir of a reigning queen of beauty.

decorated with the most sumptuous and

superb works of art and costly bric-a-brac



MR. CHILDS' CITY HOME In this splendid interior Mr. Child's received ors with a courtesy and forbearance which, even if he did not feel inclined to display it, would be coveted from him, in a er, by his reputation. It is even said that this most amiable of editors never pers a lady to leave him without presen her with a dainty souvenir of her visit. It is but fair to add that it is as truly a center of hard work and business activity as the more belittered den of the roughest of his confreres to be found in the country. The proprietor is not only nominally but actually the chief of his establishment, and in this gorgeous sanctum all his business is trans-

Mr. Childs is well known to be a very domestic man, and when the business of the day is concluded, unless detained by important engagements, he goes home after the ual manner of the substantial, respectable and respected American householder. He has three fine establishments-his handsome etphia house, on the corner of Walnut and Twenty-second streets-scene of many a

well remembered banquet and imposing fes-tivity; a delightful country seat at Long Branch: and Wootton, a country seat near Philadelphia, which for some years has been his favorite residence. Wootton had seen made fareous by the

ent hospitalities which have been celebrated there during the last five or six Queen Anne country seat to be found in this country, and is furnished with the gorgeous ewhat fantastic splendors that be ed to that period. The decorations are ate beyond description, while the dis play of costly articles of virtu is simply ng. There are also many paintings, statues, groups, etchings and engravings. It is at Wootton also that is to be seen Mr.

United autographic collection, too important not to deserve more than a passing reference About half of this grand collect tained by his own exertions, and for the res he is indebted to the invaluable bequest of Mr. and Mrs. C. F. Hall, who made him the heir of their entire autographic fortune (that of millionairest, accumulated during the eventful years of their distinguished literary

career. Mr. Childs' collection now contains autographs, characteristic letters of extreme interest: frequently, in the case of authors, original manuscripts of popular works, and relics of every description of all the most distinguished representative men and women who have lived within the memory of the present generation, and those of a large num-ber of earlier celebrities who flourished during the Eighteenth and at the beginning of the Nineteenth centuries.

No class is omitted; diplomacy and the

drama, science and society, art, literature and poetry, are all equally well represented and poetry, are all equally in this well filled shrine of the mosque. The great poets and novelists of the brilliant Victorian era, and the literary giants of former eventful epochs, military theatrical celebrities, lords and la libitum, kings, queens, emperors and presi-dents are here found united, through their dents are here found united, through their various symbols, in honored and peaceful companionship. A fine old writing desk at which Byron composed his latest work, engraved with the coat of arms of the noble lord, and containing a portion of the manu-script of "Don Juan," and that also of a short original peem, is a specimen of the relics in which this invaluable collection is so rich; a beautiful miniature of George Washington, with a lock of hair in the handsome case, is a second. The library, of which this collection forms a sort of holy of holies, is one of the most valuable in the country, and it would be a pleasure, if space permitted, to describe some of its rare editions and folios de lune. The situation of Wootton is unrivaled. The

grounds are of surpassing beauty and pos-sess many features of unusual interest. The botanical collection is superior, while in the model farm and dairy neatness and convenience of arrangement are carried to such a point of perfection that you feel, after be-ing shown through them, as if you had been

paying a visit to Utopia.

Nor must I forget to mention Wootton's Memorial grove, as it is called-a fine grove of young trees, which have all been pla at various times by the proprietor's dis-tinguished guests: Longfellow, Hawthorne, Gen. Grant, Charles Dickens, Dean Stanley, Herbert Spencer, the Duke and Duchess of



bardt, Charlotte Cushmen, Harriett Hosme Nelly Grant Sartoris, etc. One can readily imagine that this community of green robed druids, 100 years hence, when time has enhanced the fame of the illustrious men and women with whom they are associated in such remantic fashion, will be considered a sacred grove, and will be visited by the pil-grims of art and literature from all parts of the world. It cannot be denied, even by Mr. Childs'

most rancorous epponents, that his career has been one of exceptional splendor, originality and beneficence; but certain of ou modern Atheniaus, tired of hearing of the hining qualities and uniform success of the philanthropist, have made him the butt of their keen arrows of wit and sarcasm. Though when all is said the only genuine charge that has ever been brought against him is the amiable weakness of being too fond of elegance, notoriety and display, and similar so called petty foibles, which, upon examination, may prove to be qualities rather than defects. In point of fact Mr. Childs belongs to a type of character well known in older civilizations, but still uncommon in this country, and likely, therefore, to be misunderstood. He is not only a philanthro-pist, but still more specifically a connoisseur, a collector, an organizer, a patron of art, a man of affairs, and, above all, a man a Napoleonic genius for society, as his life

has proved.

At a time when by far the greater number of our millionaires are using their immense money power—too often obtained by the most unscrupulous means, seldom otherwise than by speculation and stock gamblingsimply to secure their own schish aggrandizepursuit of this cod, are sapping the very foundations of our material prosperity by corrupting political organizations and creating business panies, it would appear to be singularly ignoble and ungrateful east of it, to endeavor to pick flaws in the character of this man, who is earning his money honestly and expending it wisely and beneficently, not only in helping the unfortenate, but also in promoting and stimulat-ing the highest interests of literature and ornate magnificence, and crowded with VIRGINIA VAUGHAN.

> Progress in Florida Public Spirited Citizen (Jacksonville, Fla.) Where is my boarskin overcoat! Wife-By the kitchen stove, dear. I hung it there to get warm. "Oh! I can't find my buffalo robe chest protector, or my arctics or my nose muff,

"They are all in the kitchen by the fire Where are you going?"
"I am going to the tropical fruit and flower show "-Omaha World



Farmer Squeers (shepping in New York) Them ere sofas, young man, may be all ther style, but it would take a circus actor, begosh' to lay down onto one -Judg

One Way. "See here, sir," said a man to a Dakota real estate agent; "you know that lot you

sold me for \$50 last fall?" "Yes." "Well, I find you you've just sold the same lot to an eastern speculator—just saw the records—warranty deed, consideration \$500.

Vhat do you mean by selling my lot?

"Isn't your lot down under twenty-five feet "Well, yes, from twenty to twenty-five." "Well, this lot I've sold to the New England man is on top. When the snow thaws in June you just go ahead and take posses-sion of your lot and tee the Boston man that his lot has melted and run into the Gulf of Mexico. Oh, there's more than one way to skin an eastern capitalist besides holding

over him in draw poker:"-Chicago Tribuno Likely. The infant king of Spain has received a present of 10,000 eigars from a tobacco planter of Havana. As the eigars presented to a person are about 75 per cent, meaner than those he buys for his own use, it is probable that the royal babe will continue to smoke cigars of his own purchasing and give away to his friends those presented to him

WASHINGTON GOSSIP. THE HOUSE OF REPRESENTATIVES AND ITS NOTED CHARACTERS.

The House in Session-Waste Paper and How Great Men Tear It-Tim Campbell. Silver Dollar Bland and Literary Congressmen-Ingall's Burned Manuscripts. [Special Correspondence.]

Washington, Jan. 30.—There are many queer things about the present house of repreentatives. I note some of them down as I sit in the press gallery, and the bald headed statesmen, and the statesmen with hair, lounge in their chairs below me. The house itself is so big that its floor would make a lawn for a large country house. The carpet is green and the desks are of oak, with green covers. Of the whole 325 not a statesman is miet, save the two who lie asleep on the sofas. Some lean back in their chairs. Some are settling their lunch by a walk across the chamber, and some are writing as though the printer was calling for copy. The clerk is ending a bill that deals with millions of ollars, but I note that Burnes, of Missouri, is immersed in a newspaper and Governor Long is talking gossip.

The black head of Brumm, of Pennsyl-

vania, has fallen on his chest, and Charley O'Neill, who has been more than a score of years in congress, is rapidly opening his mail. The handsomest and most dignified man in the house, John Hemphill, of South Carolina, is beating the devil's tattoo on his desk, and Barnes, who weighs 400 pounds, is shaking his fat head at Senator Colquitt, who is having a temperance chat about prohibition in Georgia. The rosy, red face of Governor Sayers, of Texas, is wreathed in a grin, for Gen. Joe Wheeler, the famous Confederate cavalry leader, is telling him a funny story, and in front of them shines the rugged, rough face of the economical Holman, and Holman looks well and is happy. He feels that the bills will be cut down, and sees, I doubt not, a chance to save a few pennies for his dear

Joe Cannon stands by the fire with his fingers in his vest pockets, and Tom Reed walks around as though lost. Now he takes is seat beside William Walter Phelps, and the two begin to talk of the tariff. Sam Randall listens closely to the discussion and his iron jaw rests on his hand as he does so. He is on the alert all this session, and he will fight his war to the end. Boutelle, of Maine, as a strip of white silk around his throat, and his larvnx is sore. Some congressmen ruelly my this is a mercy, for Boutelle is a roluminous speaker. They tell me be thinks of the crown prince of Germany, and speaks of the cancer of Grant as he points to his throat, and says that such ailments in great en are decidedly dangerous.

This is a weste paper congress, and the loor is as white as though it had snowed bits of paper. Under Congressman Glover's desk lies a litter big enough to kindle a bouffre, and the waste paper made here during a ses sion would buy enough tinware to furnish a

Just below me sits Silver Dollar Bland, th chairman of the coinage committee. His jaws move like those of a girl chewing wax. and he is evidently a patron of Tolu. proposes to fight any repeal of the silver law now in force, and he wants to pile the treas-ury full of white dollars. There are no colored men in this congress.

and it is the first house for years which has been purely Caucasian. Today Smalls, the colored ex-member, appears on the floor, and I note that be has shaved off his chin whiskers, and that his fatness has dwindled since he fed from Uncle Sam's crib. He is still a 200 weight man, and his round bullet head is the color of chony, and his hair a oark iron gray. It is decidedly curly, and the head which it thatches has shown itself to be packed full of courage. Smalls ran away with a transport during the war and gave it to the Union army, and he has shown himself able to fight his own battles. He never did much in the house, but was content to shine

maca in the house, our was content to same in colored society circles.

Tim Campbell, of New York, is a charac-ter. That black, lean, sallow man in a white necktie is he. He gestures and pounds the air when he talks, and his clothes are so cut that he might be a preacher, but he really represents one of the worst districts in New York. He makes lots of fun, and it was he who, when asked at a restaurant, not long aco, what he would have, said: "Bedad, you can bring me a bit of the menu!" as he pointed to the head of the card. He wanted to know, also, what kind of a play Mrs. Langtry was acting, and said be had never was he, also, his enemies say, who went down the Potomac on a hunt for mock turtles, and his first question at the White House was: "Grover, me boy, I want first to see that foine cabinet which the papers say you have been making."

These stories are slanders, I venture, for Tim is nobody's fool, and his district in New York thinks there is no one in congress so right as he. There, in the cloak room, stands the rich-

est man in the house. He is Scott, of Erie, who, years ago, was here as a page, and who is now worth his \$10,000,000. Scott has brains a well as money, and be is one of the most influential men of his party. He weighs about 150 pounds, and his shoulders are slightly bent. His manners are not at all obbish, and he puts on no more "airs' than the poorest man in the house... George Wise, of Virginia, is one of the

great speakers. He talks "from the shouler," and he paints the air red when enraged. He and Riddleberger once had a duel, and Wise says Riddleberger tried to back out of the fight. There is no discount on the courage of Wise, and his family have had many duels. John S. Wise is his cousin and Henry A. Wise was his uncle.

There are a number of literary men among these members of congress, and Gen. Lloyd Bryce, of New York, carries on writing for The North American Review at his deal in the chamber. Amos Cummings draws his \$5,000 a year and adds to his salary by writing newspaper letters. Sam Con has no work on hand at present, and he is bound by his contract with Webster & Co. not to write any books for a year. He got \$12,000 in advance for his "Diversions of a Diplomat," and he has a good round royalty on every book that is sold. Tom Reed has ately published an article on Alaska in The American Review, and John T. Caine the Mormon, has the material for a good cok on Utah in his blonde whiskered head Speaking of books, it is hard to appreciate what the world has lest in the burning of Ingalls' Ebrary, and the unfortunate senator tells me that all of a novel which he had writalso the notes for a history of his times, and my one who has read Ingalis' writings can appreciate what a loss this is. Ben: Perley Poore used to say that Incalis was the best tted of any man in the country to be a great editor, and he was right. Ingalls' mind seems to be crowded with ideas on every subject inder the sun, and they fly out at you in anguage as characteristic as that of Thoma-

lariyle.

He has the same horror of cant and the come originality of expression. In his mid fortune he has been somewhat like Carryn too, in the loss of these manuscripts, for Caryle's "French Revolution," you know, was sed by a maid of all work to kindle the fire He had lent it to John Stuart Mill, and the vet in bed. Mill had been reading the manucript the night before, and had left it on the floor by the side of his bed.

of years of study destroyed by his favorite Tom Benton lost part of the manuscripts of the second volume of his "Thirty Years in the United States Senate" by fire. Jessie Benton Fremont tells the story, and she was dining out when the French cook rushed into the parlor, in white cap and apron, and gasped: "The house of Senator Benton burn." This house stood near the Capitol, and both houses instantly adjourned. Tom Benton rusico! two to flud his library in

Isaac Newton had the careful calculations

tames and Henton's eldest daughter can near being sufficiated in trying to rescue the manuscripts. President Pierce asked Tom Benton to come to the White House to stay until his house was rebuilt, and Benton considered this loss of his manuscripts one of

the greatest of his life.

Alexander Stephens' private secretary had much valuable matter relating to the noted generals of the southern army, and much of the unwritten history of the rebellion, and he was preparing a book of this when he was called suddenly away on business. His errand boy was left in charge of his office, and when he came back he found that from day to day his manuscript had been used to

he never re-began the work. I saw the other night here at Washington the Hon. Charlie Lamieson, of Ohio, who is engaged with Cal. Brice, the railroad million aire, in business, and he told me that he once had a valuable library burned. He had kept his recollections of public life, and he had many newspaper files, which were bound. He had been a great collector of books, and his volumes were numbered by thous After the fire he tells me be entered the charred remains of the house, which stood like a skeleton, drenched with water, and still smoking. All the furniture was gone, and the pictures, save one, had all been burned in their frames. This one was a motto, in a metallic frame, covered with heavy plate glass, and the words upon it were: "God Bless Our Home!" "I felt too sad to laugh," said be, Home!" "I felt too sad to laugh," said be, "and the word that I used with the Al-

mighty's name was not 'bless!' The loss took all the courage out of me, and I have not tried to build up another library. Another man who lost valuable papers was Audubon, the naturalist, who stored 1,000 of his drawings for his great work, "The Birds of America," in a pine box. These repre sented the labors of years, and, on opening the box, a few months later, he found that his pictures had been converted into a rats' nest, and his best drawings were chewed into pieces. He went bravely to work, however, and remade them, and the original volumes, which were illustrated by hand, sold for

\$1,000 aniece. Speaking of the losses of books by fire calls attention to the dangerous condition of the Congressional library, and to the fact that the dome of the Capitol rests on a structure which, if once it caught fire, might bring the whole to the ground. The Congressional library was burned by the British in 1814, and the English soldiers showed no more culture than did the Mohammedans when they destroyed the great library at Alex-andria. It was through this fire that the library got the books of President Jefferson which numbered 6,700 volumes, an immense number in those days. As it was congress cut down Jefferson's estimate, and gave him \$23,000 for what cost him over \$50,000 to buy. In 1851 the National library had grown t 55,000 volumes of books, and a fire occurre on Christmas night of that year, and only 20,000 volumes were saved from the flames. The National library now has over 500,000 volumes, and this library of Ingalis' had over 5,000 books. Ingalis' books, however, contained his brains as well as those of the author, and he had noted within them his thoughts as he read them.

THOMAS: J. TODD. A WOMAN RAILROAD PRESIDENT.

Mrs. Edna Hill Gray Dow, of the Do N. H., Street Railroad Company. [Special Correspondence.]
Boston, Jan. 30.—When the stockholders of the Dover, N. H., horse railroad met one evening during the present month to elect a

president and board of directors, they little thought that, for the ensuing year, drivers, conductors, clerks, superintendent and officonductors, clerks, superintendent and offi-cers would look to a woman for orders. Mrs. Etna Hill Gray Dow, a middle aged lady and the wife of Dr. Dow, is the woman who will give the orders, and her husband, the treasurer of the company, is one of the per

sons who will obey.

The road which has furnished an outlet for opolist, for such she has



only two miles long, but it runs of Dover, and the citizens are inter-ested in having it well managed. Mrs. Dow origin-ally owned but lit-

PRESIDENT DOW. buy up the stock and control the road. Indeed, she soon had conclusive evidence that such was the case, when this syndicate had the effrontery to offer her \$17 per share for stock for which she had paid \$50. This set Mrs. Dow to thinking. If these men could buy up the stock for \$17 per share, and make it pay to do so, why shouldn't she do the same! Mrs. Dow began her manipulations by de-

feating the intentions of the syndicate at a special meeting of the stockholders which was ngineered to give the syndicate control. This accomplished, the lady proceeded to buy up the shares, and at length found herself in session of a majority of the stock. What when one's own votes constitute a majority Mrs. Dow elected her own president, her own officers, and her own board of directors. That Mrs Dow is no short sighted woman is apparent from the fact that she elected ben president and her husband treasurer. Nine men out of ten would have argued: "Let me but hold the purse strings and I care not who is president." Not so Mrs. Dow. She knew well enough that in controlling a majority of the stock, if the treasurer should become unruly, she could call another meeting and oust him. Meanwhile it is very pleasant for Mr and Mrs. Dow to hold the two only important offices and have undisputed sway ver the management of the road.

And what is the first order issued by President Dow! It is one that should be in scribed in letters of gold on the banners of every woman's rights association in the world. "Let trip tickets be no longer six cents; let them be five cents," directs the president, and thereby strikes the tocsin by which woman may ride into power. R. L. S.

The One Thing Needful. Among the recent applications for patents is one for a cigar selling machine, which drops out a "Havana." clips the end off and exposes a match and a piece of sand-paper whenever a nickel is dropped into a slit in the side of the machine. The patent files has decided not to grant a patent until the inventor attaches a contrivance to his machine that will also produce an autor that will grab the nickel eigar and go off in the woods and smoke it .- Norristown Herald.

Progress with a Big P. Pastern Visitor-Well, I'm amazed! Why ou have cable roads here! Omaha Man-Yes, they did very well at the ime they were built, but the city is growing and we need elevated or underground rail-"My, my! I thought the cable roads were

omething new."

"New! No, indeed. They've been running month."-Omaha World. Where They Landed.

Newspaper Advertiser-Been sending cirulars to people, I see.
Business Rival-Um-yes, I sent out a mall lot last night. How did you find it out? "I saw them scattered around the postoffice floor where people get their letters.-

Omaha World.

Distance Lends Enchantment. Bobby-Clara was telling ma that she had a call from you through the telephone yester-

she ever had from you-The Epoch.

GAY PARIS IN WINTER.

THE COLD SEASON IN THE CAPITAL OF FRANCE.

It Is a Very Destrable Place for Those American Skater. [Special Correspondence.]

Panis, Jan. 12.-In this letter I propos telling your renders at least a few many attractions of Paris as a place of winhaustible and you have not room to print all that might be said. So I shall select some of

that might be said. So I shall select some of the more important to, ics.

To those who enjoy the theatre there is no place like this city. Nowhere else can you find such a perfect troupe as at the famous Comedie Francaise, or Theatre Francais, as this celebrated play house is also called. It box office, although what is taken in at the door is far from being a secondary consider-ation. The actors and actresses of the Theatre Francais are all well trained, and even the minor parts are performed in a maner beyond criticism

But the talent of the troups is not the only admirable feature of the Francais. The list of plays that the manager can put on the stage at almost a moment's notice is larger, perhaps, than at any other theatre in th world, and one play is never kept running night after night for months at a time. On the contrary, the programme is very varied. During the week often as many as a half dozen different plays are given, so that a visitor who spends a month in Paris can go to the Francais a dozen times, if he wish and see a new piece every night. But it must not be supposed that the

Francais is the only good theatre in Paris. There are at least ten excellent play house in this city, not to speak of the Opera house three circuses, several variety theatres, etc. And if you are a serious student you might go much farther and do a great deal worse. The university lectures are now at their full. Some of the wisest savants, some of the most distinguished authors and some of the ablest thinkers in all Europe are some of the ablest thinkers in all Europe are now lecturing daily in the various schools of this learned city. It costs you nothing to listen to Gaizet, Renan, Oppert, Gaston Paris, Deschanel and a score of men who are authorities in their respective departments.

And if you are an artist this city is un questionably the spot for you to abide in. Americans used to go to Italy, to Rome and Florence. Several of our best sculptors still tarry in the Italian peninsula. But the new generation of American artists, whether living in the United States or abroad, have, almost without exception, studied in this city. Among those who are now on your side of the Atlantic I recall French, Taft and Donohoue, the sculptors; while the list of painters' names is so long that I will not venture to enumerate them. What a fascin-

visit the galleries, study at schools, enter some master's studio and associate with the artists, you are a made man in your calling provided there is a spark of genius in you. To the lady or young man who cares only for the pleasures of society, Paris offers thousand charms. In the first place, it is still the center of fashion, notwithstand the fact that we have been living under republican regime for nearly twenty years. The dremmakers of the Rue de la Paix stil hold sway in London, St. Petersburg, Madrid New York, Chicago and San Francisc Ladies will bear sea sickness for a week in

ation there is in the artistic life of Paris

What an art education it is to simply walk the streets of this beautiful city! And if you

order to spend an hour with Worth or to wander through the Bon Marche and Louvre. But it is not only the fashions that interes society inclined Americans. There is a con-tinual round of gayeties on the carpet. With good letters of introduction you can dance and call and dine to your heart's content There are numerous clubs—sporting clubs, political clubs and art clubs. There are races almost every Sunday all the year around. Every lady has her "day," and in one afternoon you can get enough "small talk," social, literary and political gossip, to satisfy you for a whole week.

It is true that you cannot take sleigh rides I never saw a cutter on the Champs Elyscer or in the Bois, although we do now and then She heard a few months ago that a syndicate from this city was trying to of those picturesque Russian sleighs. But the Parisians would stare at you so that there would be but little fun in slipping over the now, even if you had the snow to slip on. But you can skate. As I write these line I see boys and girls and grown people gliding over the basin in the Tuileries garden. The

plot of ice is not very large, but quite big enough to accommodate the skaters, for very few native born Parisians have-ever learne the art. The Americans, Russians and other foreigners from the cold countries who hap pen to be in Paris just now, go to the lakes in the Bois de Boulogne, or to the large basins at Versailles, or to various ponds scatteres nond in the Bois where a very select body skate. You see here counts and countesses without number, and even princes and princesses, English lords and ladies, and Amer can millionaires or members of "the best families." Here it is that the Rothschilds get their amusement on the ice.

But the observed of ail is a modest young

American, without any titles, if I except his bachelor's degree conferred on him some time ago by Columbia college. I refer to Mr. George E. Vail, of New York, who has been residing in Paris for several years. He is a fine athlete and a graceful skater. He performs all the well known "ice tricks," and is naturally the wonder of this aristo cratic circle of skaters. He cuts one's name on the ice so perfectly that a certain countes titles and all, come out from under Mr. Vail's skate: "Why, you make my sign manual on the ice better than I can on THEODORE STANTON. paper."

Thought He Was Being Robbed.

At the Metropolitan museum in the park men stand at the door to relieve visitors of whatever they carry in their hands which might be either carelessly or maliciously used to damage the statuary and pottery on exhi sition inside. On busy days there is a perfect rain of all sorts of arms and missiles into the hands of these doormen, who give checks to whomseever they take anything from. The other day a countryman and his wife came there, he carrying a long, slender parcel and cane and she an umbrella.

"I'll take your cane, please," said the at-tendant; "and your wife's umbrella; and now your parcel, sir, if you please." "Gosh!" said the astonished visitor, "this beats paying \$7 for seats at the theeayter. Wouldn't you like my watch and chain, mister! And say, see here, I've got a penmife and a dollar or two of cash in clothes-don't you want that, toof"-New York Sun.

How often do we hear of the sudden and fatal termination of a case of croup, when a young life might have been saved by the prompt use of Ayer's Cherry Pectoral. Ayer's Almanac for the new year is out.

General Ben Butler walks the streets of Washington in a big fur-lined overcoat and leaning on the arm of his colored valet. He shows signs of having nearly reached the border of the shadowy land, where the lawyer's occupation will be gone, but he still manages to keep his place in the

Real from your through the telephone yesterlay, Mr. Featherly.

Featherly.—Yes; and what did your sister
ay, Bobby.—She said it was the pleasantest call

LOCAL NOTICES.

Is Consumption Incurable? Read the following: Mr. C. H. Morris, Newark, Ark., says: "Was taken down with Abscess of Lungs, and friends and physicians pronounced me an Incurable Consumptive. Began taking Dr. King's Who Enjey the Theatres—Science, Art,
Rociety All Hold Sway in Paris—An

American States.

'Had it not been for Dr. King's New Dis covery for Consumption I would have died of Lung Troubles. Was given up by doc-tors. Am now in best of health." Try it. Sample bottles free at Chas. Ludiow & Co.'s drug store.

Electric Bitters.

This remedy is becoming so well known and so popular as to need no special mention. All who have used Electric Bitters sing the same song of praise.—A purer medicine does not exist, and it is guaranteed to do all that is claimed. Electric Bit ters will cure all diseases of the Liver and is a state theatre, and has a peculiar organi-zation of its own which enables it to live quite independently of the receipts of the pure blood.—Will drive Malaria from the system and prevent as well as cure all Ma larial fevers.—For cure of Headache, Constipation and Indigestion try Electric Bitters.—Entire satisfaction guaranteed, or or money refunded.—Price 50 cts. and \$1.00 per bottle at Chas. Ludlow and Co.'s drug

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The boots offi war a great deal langer, will not get stiff and hard in snow water or rain, and will be WATERPROOF. Laddes, tay it, and insist that your husband and som use it. Once a week for Great's Shoes and once a month for Ladies'. Inequaled an a Harmone Drossbrings and Preserver Sold by Shoes Stores, Grocers, Druggists, &c.

Luxuriant Hair

Can only be preserved by keeping the scalp clean, cool, and free from dandruff, and the body in a healthful condition. The great popularity of Ayer's Hair Vigor is due to the fact that it cleanses the scalp, promotes the growth of the hair, prevents it from falling out, and gives it that soft and silky gloss so essential to perfect beauty.

Frederick Hardy, of Roxbury, Mass., a gentleman fifty years of age, was fast losing his hair, and what remained was growing gray. After trying various dressings with no effect, he commenced the use c? Ayers Hair Vigor. "It stopped she falling out," he writes: "and, to my great surprise, converted my white hair (wethout staining the scalp) to the same shade of brown it had when I was 25 years of age."

Ten Years Younger.

Mrs. Mary Monigomery, of Boston, to wear & aress cap to conceal a baid spot on the crown of my nead; but now I gladly lay the cap aside for your Hair Vigor is bringing out a new growth. I could hardly crust my senses when I first found ray hair growing; but there it is, and ! am delighted. I look ten years younger."

A similar result attended the use of Ayer's Hair Vigor by Mrs. O. O. Prescott, of Charlestown, Mass., Miss Bessie H. Bedloe, or Burlington, Vt., Mrs. J. J. Burton, or Bangor, Me., and numerous others.

The loss of hair may be owing to im-purity of the blood or derangement of the stomach and livet, in which case, 2 course of Ayer's Sarsaparilla or of a course of Ayer's Sarsaparilla or of Ayer's Pills. in connection with the Vigor, may be necessary to give health and tone to all the functions of the body. At the same time, it cannot be too strongly urged that none of these remedies can do much good without a persevering trial and strict attention to cleanly and temperate habits.

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